Permit #F00035096

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035096 **Type of Permit:** FILMING **Release Date:** 01/10/2011

Production Company TURTLE ROCK PRODUCTIONS INC
ZEKE AND LUTHER

Insured Company Name TURTLE ROCK PRODUCTIONS INC
ZEKE AND LUTHER

Contact Phone No. 1 310-540-0283
Contact Phone No. 2 310-540-3284
Fax 310-540-0462
Address 5315 TORRANCE BLVD
TORRANCE, California 90503

Production Title ZEKE AND LUTHER

Type of Production TV Sitcom

Producer Danelle Weinstock

Director Greg Hobson

1st AD Lee Grant

Production Manager Danelle Weinstock

FilmL.A. Coordinator Hans Groszkruger

Location Manager Duffy Taylor
Primary Phone Mobile - 310-540-3284
Secondary Phone Office - 310-266-1414

Location Assistant Justin Harrold
Primary Phone Mobile - 310-540-3284
Secondary Phone Office - 310-486-2010

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00

Total Permit Fee $1,025.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00035096	**Location Manager**	Duffy Taylor
Production Company	TURTLE ROCK PRODUCTIONS INC ZE...	Primary Phone	Mobile - 310-540-3284
Insured Company	TURTLE ROCK PRODUCTIONS INC ZE...	Secondary Phone	Office - 310-266-1414
Production Title	ZEKE AND LUTHER		

Location Address 400 Esplanade, Redondo Beach, CA, 90277

Location Type Beach

Film Dates 1/11/2011 - 1/11/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
Sheriff/CHP	1

Filming Activities Camera & Equipment on Sand; Intermittent pedestrian control; Actors covered in sand up to shoulders. Live crab crawling around.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 762 **Grid:** J6

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note FILMING AT AINSWORTH COURT TOWER

Coordinator Note DUAL PERMIT REQUIRED WITH CITY OF REDONDO BEACH.

Coordinator Note Production must not block emergency accessways

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT